



Friends of the Royal Botanic Gardens Melbourne

Wednesday Beginner/Intermediate Class

1:30-4pm

Starts Wednesday 8th October, ends 3rd December
(No class on Melbourne Cup Week)

**Face to Face
At Domain House**

Instructor's Name: Jessie Rose Ford

Subject: Subject will be seasonally dependent - a spring flower with leaves.

Class Description:

In this face to face beginner-intermediate class, Jessie will guide you through her step-by-step process on how to render realistic drawings and watercolour paintings. You will building on what you have learnt so far, with plenty of demonstrations and one on one feedback.

Outcomes:

Specific outcomes include:

- Exploring the anatomy of a flower and leaf.
- How to render a tonal drawing.
- Colour mixing and colour theory.
- Refining the Watercolour techniques such as wet in wet, graded wash, wet on dry and dry brush - how and when to use them.

Term structure:

We will explore different components of the plant over the course of the term.

Term 4 2025 - Wednesday Jessie Ford

To book, please contact: botanicart@rbgmelb.org.au or Ph: 03 9650 6398

To contact Jessie directly for queries, please email: hello@jessieroseford.com

Materials list

- Brushes**
- Round watercolour brushes in suggested sizes 00, 2, 4 and 6
 - Bring along any other brushes you have
- Paper**
- Sketching pad or paper (A4 or A3 size is fine) I usually use loose sheets that are used for printing on
 - Watercolour paper: 300gsm Smooth/Hot Press paper. Usually we work about A4 size. Suggested brand: Arches
 - Tracing paper 50gsm
- Pencils**
- Greylead Pencils: 2H, HB, 2B. You may also want a 4H and 4B
- Eraser**
- A soft 'kneadable eraser'
 - A hard plastic eraser. I like the refillable Tombow Mono Zero eraser

- Paint Palette**
- I recommend one with several wells to mix several mixtures in, such as the 20 well rectangle palette for \$5.50 from Officeworks
 - Or bring a couple of white china plate

Watercolour paints (If you already own similar colours you do not necessarily need to go out and buy the specific colours suggested)

Below are the colours usually used. Jessie will confirm the colours you will need in class.

- Permanent Rose (or another cool red e.g. Quinacridone Red)
- Phthalo Blue/Winsor Blue Green Shade (or another cool blue eg. Cerulean Blue)
- Lemon Yellow (or another cool yellow eg. Winsor Lemon)
- Scarlet Lake (or another warm red eg. Cadmium Red)
- Ultramarine Blue (or another warm blue eg. Cobalt, Winsor Blue Red Shade)
- Winsor Yellow Deep (or another warm yellow eg. New Gamboge or Cadmium Yellow)
- A brown such as Burnt Sienna can come in handy too.

- Masking Fluid**
- Make sure it's **tinted and removable**
 - Windsor & Newton is a reliable brand

Calligrapher's nib & pen holder

- A Speedball 'Hunt' 513EF works well. Or make sure it's to use for fine lines.
- A pen holder, which is bought separately

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Other

- Clear plastic ruler
- Sharpener
- A small cloth/face washer or paper towel for drying your brushes.
- Masking Tape for taping your watercolour paper down.
- A water resistant and sturdy board to tape your paper down onto - these are available to use in class so not essential, however, if you'd like to take your painting home while still attached to a board please bring your own. eg. Drawing board that you can buy from an art shop, MDF, masonite/hardboard or plexiglass.

