



Friends of the Royal Botanic Gardens Melbourne

Term 4 2025 Botanic Art Outline

Instructor's Name: John Pastoriza-Piñol

Level: Intermediate to Advanced Botanical Art Class

Title: Spring Roses: Old-Fashioned & David Austin Roses

Step into the beauty of late spring and early summer with this 8-week botanical art course, focusing on the elegance of old-fashioned roses and David Austin varieties. This class is designed for students at an intermediate to advanced level who are ready to push their technical and creative skills further.

Through structured weekly sessions, you will:

- Create detailed studies of roses in bloom, working from life rather than photographs.
- Explore a variety of painting techniques, from wet-on-wet to dry brush, to capture subtle textures and colour nuances.
- Tackle challenging angles of flowers and leaves to enhance accuracy and depth.
- Develop strong, imaginative compositions for more complex works.
- Gain inspiration from the study of international botanical artists.

Each class includes live demonstrations, guided practice, and class feedback. Homework may be assigned to ensure consistent progress and allow all students to advance together.

By the end of the course, you will have expanded your technical skills, refined your compositional approach, and produced detailed, sophisticated botanical works inspired by the timeless beauty of spring roses.

Starting Date of Classes: Week beginning Monday **6 October 2025**

- **8 October**
- **15 October**
- **22 October**
- **29 October**
- **5 November**
- **12 November**
- **19 November**
- **26 November**

Term Duration: 8 weeks (2 hour class each week)

Location: Online (Wednesdays 6pm -8pm)

Materials List: The materials you will require for your class are:

Watercolour Pigments

Strongly encouraged:

Winsor & Newton

Quinacridone red
Perylene maroon
Ultramarine blue green shade)
Indanthrene Blue
Quinacridone Gold P049

Schminke

Cerulean blue hue
Vanadium yellow
Indian Yellow

Additional colours:

Winsor & Newton

Perylene green
Perylene violet

Schminke

May green
Quinacridone Purple
Transparent Red Deep
Ruby Red

Daniel Smith

Quin Gold P049

Brushes (suggestions)

- Sable Watercolour brushes - sizes 4 & 6
- ProArte spotters - sizes 0000, 0, 1, 3 & 4 [Series 107](#)
- Escoda Perla 'sintetico' Round Spotter - sizes 2,4 & 6 [Series 1435](#)
- NEEF Comb - size ¼
- Art Basics Blending Brush - size 4
- NEEF Mahogany Kazan Wash brush - Size 5/8
- Da Vinci Nova Synthetic spotter - sizes 000, 00, 0, 1 [Series 5575](#)
- Da Vinci Nova Synthetic chisel - size 0 [Series 122](#)
- Escoda Versatil 'sintetico' - size 4 [Series 1541](#)

Paper

- Arches 300gsm smooth hot press watercolour paper. (Loose paper sheets not block pads)
- Drafting film or tracing paper,
- Sketch pad (A3)
- Paper towel

Pencils -

3B through to 6H graphite pencils

Masking Fluid -

Windsor & Newton Masking fluid, (please note if your masking fluid is more than 9 months old please purchase a new bottle)

Calligraphers nib -

suggestion Hunt Globe 513EF (Speedball)

Palette -

Watercolour palette with individual wells for paint and water
Barry Hernamans Cloverleaf Paint box (suggestion)

The contact email for your tutor is: john@botanique-art.com If you have any concerns, which are not related to the specifics of art, but related to fees, absences, payments etc, please contact the Friends on (03) 9650 6398 or suzy.chandler@frbgmelb.org.au