



Friends of the Royal Botanic Gardens Melbourne
Term 1 2024 Face 2 Face Ongoing Beginners Level - Outline
Wednesday 6.00pm - 8.30pm
Instructor's Name: David Reynolds

Class Description

In this face to face beginners class David will guide you through his step-by-step process on how to render a realistic drawing and watercolour painting of a simple subject, building on what experience you have gained in the beginners workshop or previous beginner level classes.

Watercolour techniques and drawing methods used in botanical art will be carefully explained and demonstrated giving each student confidence in developing their painting and drawing skills.

Outcomes

The aim of this term is to build confidence of how to render subjects found in nature using drawing and watercolour techniques and creating some botanical art in graphite and watercolour.

Class structure

This class will be presented each week face to face at Domain House. The term will be split up into two different subjects:

Week 1: Drawing our subject 1

Week 2: Finishing the tonal drawing of subject 1 plus some colour theory, mixing and practice of watercolour technique

Week 3: Start painting subject 1

Week 4: Finish painting of subject 1

Week 5: Drawing subject 2

Week 6: Finishing the tonal drawing of subject 2 plus some colour mixing

Week 7: Start painting subject 2

Week 8: Finish painting subject 2

Each week time will be set aside to review work, provide feedback, discuss progress, and answer any questions. The remainder of the class will be for putting into practice the theories and skills we cover and working on your artwork independently. It is a good idea to set aside time for yourself between classes to practice the skills and cover homework topics.

Dates for Classes: Wednesday 31st Jan - Wednesday 20th March 2024

Term Duration: 8 weeks (2.5 hours class each week)



Materials List

- Brushes**
- Neef 970 Round watercolour brushes in suggested sizes 00, 2 and 6
 - Bring along any other brushes you think maybe useful
- Paper**
- Sketching pad or paper (A4 or A3 size is fine) - Photocopy paper is ok to use
 - Watercolour paper: 300gsm Smooth/Hot Press paper. Usually we work about A4 size.
Suggested brands: Fabriano Artistico or Arches
 - Tracing paper A4
- Pencils**
- Greylead Pencils: 2H, HB and 2B
- Eraser**
- A soft 'kneadable eraser'
 - Bring along any other pencils if you have them, sometimes a 4H and 4B is needed too.
- Palette**
- Watercolour palette with individual wells for paint and water or a large white dinner plate (Try to avoid small round plastic palettes as they tend to repel water)
- Watercolour pigments** (If you already own similar colours you do not necessarily need to go out and buy the specific colours suggested)
- Permanent Rose (or another cool red e.g. Quinacridone Red)
 - Winsor Blue Green Shade (or another cool blue eg. Phthalo Blue)
 - Lemon Yellow (or another cool yellow eg. Winsor Lemon)
 - Scarlet Lake (or another warm red eg. Cadmium Red)
 - Indanthrene Blue (or another warm blue eg. Winsor Blue Red Shade)
 - Winsor Yellow Deep (or another warm yellow eg. New Gamboge or Quinacridone Gold)
 - A brown such as Burnt Umber can come in handy too.
- Masking Fluid**
- Make sure it's tinted and removable
 - Windsor & Newton is a reliable brand
 - Speedball Hunt Globe EF513 Nib and Holder
- Misc**
- Tissues
 - Water Jar

If you have questions please contact the Friends on (03) 9650 6398