

Friends of the Royal Botanic Gardens Melbourne

Beginners – Watercolour Painting using PEARS

DATES – 11 Feb, 25 Feb, 10 March, 24 March

10am – 4.00pm at Domain House



Instructor's Name: Miffy Gilbert

Subject: Beginners and Continuing Beginners – Watercolour Painting using PEARS

Class Description:

Over 4 sessions, we will focus on observational drawing using watercolour to achieve realistic renderings of a botanical subject. Also incorporated will be learning how to draw from life not photos; learning about tone, light value and creating form. Classes are presented in a friendly and supportive environment and are suitable for beginners with little drawing experience or for students wanting to develop and/or revisit their drawing and painting skills.

Outcomes:

At the end of the workshop, you will have a series of sketches and studies in your drawing book and completed at least one fully rendered botanical watercolour painting.

A worthy spring subject to be explored will be **PEARS**. You will have developed further confidence in drawing from life and a better understanding of coloured pencil techniques.

Class structure:

These classes will be held across 4 days from 10am – 4.00pm with 30 minutes for lunch. They will be presented face-to-face at Domain House and we will cover:

- A brief history and origins of Botanical Art
- Understand our materials – pencil and watercolour
- Observational drawing and painting
- An introduction to colour theory
- Draw a subject in graphite
- Create a botanical art piece in watercolour



MELBOURNE FRIENDS

ROYAL BOTANIC GARDENS VICTORIA

Over the 4 sessions, time will be set aside to review work, provide feedback, discuss progress and answer any questions. The remainder of the class will be for putting into practice the theories and skills we cover and working on your artwork.

Class dates:

Start Date: 11 February 2024

End date: 24 March 2024

Materials list

Paper:

- 2 x A3 sheet of Arches 300gms hot pressed watercolour paper. (Please do not get the sheet rolled up, keep protected and store flat. You can add some cardboard to the sleeve to keep it rigid).
- Tracing paper 2 x A3 or 1 x A2 sheet(s) – do not buy pad as this is costly

Paints

I mostly use just 6 colours

Bring what you have – we can make it work as long as you have at least 2 yellows, 2 blues and 2 reds.

- Scarlet Lake
- Permanent Rose
- Cadmium Lemon or Winsor Lemon
- Cadmium Yellow or Winsor Yellow Deep
- French Ultramarine
- Cerulean Blue or Winsor Blue (Green Shade)

Graphite pencils:

- 2H, HB and 2B. Staedtler Mars – Lumograph – this is the preferred brand but if you have another brand use that.

Eraser:

- White soft plastic
- kneadable eraser (grey is best)

Other

An old white dinner plate to use as a palette

An old toothbrush - important

A2 plastic sleeve for storing paper.

Clear plastic ruler 15-20cm long

Any questions regarding materials you can contact Miffy Gilbert (email: mgilbert@horticolour.au)