

Friends of the Royal Botanic Gardens Melbourne

Term 1 2024 Botanic Art Class Outline

Continuing beginners – Watercolour Painting

Sunday 4 Feb, 18 Feb, 3 March & 17 March

10am – 4pm at Domain House



Instructor: Miffy Gilbert

Subject: Continuing Beginners – watercolour painting using AUTUMN LEAVES (Purple & Tri-colour Beech Tree, Oak, Maples)

Class Description:

This course will focus on observational drawing using watercolour paints to achieve realistic renderings of botanical subjects. Also incorporated will be learning how to draw from life not photos; learning about tone, light value and form; learning different mark making techniques; and understanding how basic geometric shapes can be found in nature and translating them into your drawings. This class is presented in a friendly and supportive environment and is suitable for beginners or ongoing beginners with little painting experience or for students wanting to develop and/or revisit their drawing and painting skills. Note: completion of Beginners' Workshop (as an introduction to botanical art) is recommended before commencing this course.

Outcomes:

At the end of the term, you will have built up a series of sketches and studies in your drawing book and completed at least one fully rendered painting. Possible worthy spring subjects to be explored will be **AUTUMN LEAVES**. You will have developed further confidence in drawing from life and a better understanding of watercolour techniques.

**Class structure:**

This class will be held 4 x Sundays during term from 10am – 4.00pm with 30 minutes for lunch. The following will be covered:

1. Practice eye-hand coordination with a series of drawing exercises.
2. Review geometric shapes to assist with drawing natural forms.
3. Learn watercolour application using glazing techniques.
4. Explore tonal variances to create realistic 3D effects using watercolour.
5. Review.

Time will be set aside to review work, provide feedback, discuss progress, and answer questions. The remainder of the class will be time for learning and working on your artwork independently.

Term dates:

Start Date: Sunday 4 February 2024

End date: Sunday 17 March 2024

Materials list

Paper:

- 2 x A3 sheet of Arches 300gms hot pressed watercolour paper. (Please do not get the sheet rolled up, keep protected and store flat. You can add some cardboard to the sleeve to keep it rigid).
- Tracing paper 2 x A3 or 1 x A2 sheet(s) – do not buy pad is costly

Paints

I mostly use 6 colours

The left-hand list of paints are opaque or semi-opaque; the right hand list are transparent or semi-transparent. Bring what you have – we can make it work as long as you have at least 2 yellows, 2 blues and 2 reds.

- Cadmium Red or Scarlet
- Permanent Rose or Rose Madder Genuine
- Cadmium Lemon or Winsor Lemon
- Cadmium Yellow or Winsor Yellow Deep
- French Ultramarine
- Cerulean Blue or Cobalt Azure

Graphite pencils:

- 2H, HB and 2B

Eraser:

- White soft plastic
- kneadable eraser (grey is best)

Other

A2 plastic sleeve for storing paper.

Clear plastic ruler 15-20cm long

Recommended art suppliers: theartshop.com.au, Seniors, Eckersleys but any other art suppliers will be fine. Also recommend Officeworks. Any questions regarding materials you can contact Miffy Gilbert (email: mgilbert@horticolour.au)
Helping Hands soldering stand:



https://www.jaycar.com.au/third-hand-pcb-holder-tool-with-2-clips-and-heavybase/p/TH1982?gclid=Cj0KCQiApKagBhC1ARIsAFc7Mc45kqR7wP0dyRRzLxyhxZfAaP1bM0T5liN2ue_VaZy_WGJBMKgQMaAgoPEALw_wcB

OR Holder PCB with LED Magnifier Soldering Iron Stand

https://www.jaycar.com.au/third-hand-pcb-holder-tool-with-2-clips-and-heavybase/p/TH1982?gclid=Cj0KCQiApKagBhC1ARIsAFc7Mc45kqR7wP0dyRRzLxyhxZfAaP1bM0T5liN2ue_VaZy_WGJBMKgQMaAgoPEALw_wcB



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