



Friends of the Royal Botanic Gardens Melbourne
Term 1 2024 Face 2 Face Botanic Art Classes Outline
Monday 1.30pm - 4pm
Instructor's Name: David Reynolds

Class Description

Students learn in a relaxed and encouraging atmosphere with plenty of open discussion about watercolour techniques, colour theory, materials and how to use them. Practical demonstrations of each technique will be shown each week as we work through our subject. Student learn and practice techniques used to create accurate drawings and progress to a finished watercolour painting.

Many of the techniques used in botanical art, like 'wet on wet' and 'dry brushing', will be carefully explained and demonstrated giving each student confidence in developing their painting and drawing skills.

Outcomes

Our chosen subject will be a unique West Australian Eucalyptus, known for bold flowers, character filled seed pods and silver green grey foliage. The aim of this term is to develop a greater understanding of rendering an amazing Australian native using watercolour techniques, and knowing when and how to use them.

Class structure

This class will be presented each week face to face at Domain House and in this class we will cover:

1. Colour mixing using transparent and opaque washes
2. Understand techniques in building high levels of detail
3. Further develop skills in dramatic composition
4. Creating a painting in watercolour

Each week time will be set aside to review work, provide feedback, discuss progress, and answer any questions. The remainder of the class will be for putting into practice the theories and skills we cover and working on your artwork independently. It is a good idea to set aside time for yourself between classes to practice the skills and cover homework topics.

Dates for Classes: Monday 29th Jan, - (**No Class 11th March Labor Day**) - Monday 25th March 2024

Term Duration: 8 weeks (2.5 hours class each week)

Materials List: The materials you will require for your class are:

Brushes (*suggestions*)

Round Taklon watercolour brushes Sizes #5/0, #1, #4 (Neef 970 Robert Wade)

Paper

Arches 300gsm smooth hot press watercolour paper (A3 Size or 1/4 sheet)

Tracing paper

Pencils and Graphite

Standard Pencil - 2H



Palette

Watercolour palette with individual wells for paint and water or a large white dinner plate
(Try to avoid small round plastic palettes as they tend to repel water)

Misc

Tissues
Water Jar
Kneadable eraser
Masking fluid
Speedball Hunt Globe EF513 Nib and Holder

Watercolour Pigments

- Winsor Lemon
- Winsor Yellow Deep
- Permanent Rose
- Scarlet Lake
- Winsor Blue (Green Shade)
- Indanthrene Blue
- Burnt Umber
- Burnet Sienna
- Titanium White Opaque

If you have questions please contact the Friends on (03) 9650 6398

Example of our subjects: Mottlecah (*Eucalyptus macrocara*) or Rose Mallee (*Eucalyptus rhodantha*)

- Blooming from spring to early summer, the flowers are big and bold and the seed pod makes for a great feature after flowering. West Australian Eucalypts are a great subject to paint in watercolour.

