



## **Friends of the Royal Botanic Gardens Melbourne**

### **Term 1 2024 Botanic Art Class Outline**

#### **Intermediate/Advanced - Summer plants and flowers**

**Fridays 10:30 – 1:30pm at Domain House, commencing 2 February**

**Instructor:** Dianne Emery

**Class Description:** We will continue to build upon the skills developed in previous terms.

- Students who wish to submit work to TABI at the end of the year will be encouraged with some individual consultation and tuition.
- We will continue to look at the individual skills necessary to create accurate and realistic Botanical Art.
- The importance of light to create forms, textures, and surfaces in our paintings.
- Mixing and using colours and using underpainting to convey the illusion of light, shadow, depth, transparency, and distance.
- Observational drawing using graphite, paint, and coloured pencil.
- Sketching from life using constructive techniques.
- Developing observational skills and drawing with confidence.
- Developing confidence and creativity with planning and composition.
- Subject matter will be the flowering plants, seeds, bulbs, fruit, and other summer treasures available at the time.
- Some experimentation with different mediums is always encouraged. We will also use Natural History as well as Botanical subjects.
- We will also encourage the more experienced students to develop confidence in carrying out their own artistic ideas and projects.
- Personal one on one discussion, tuition and advice will be available to those students who wish to develop their own direction and projects.

#### **Outcomes:**

Students will develop confidence and accuracy in drawing and painting from life. Their skills of accurate observation and rendering different surfaces will be enhanced. Using tools such as constructive drawing and understanding light effects they will be able to improve the illusions of forms in space, as well as creating interesting compositions relevant to their subjects.

Researching and understanding the subject matter, the botany and morphological structure of the subject matter will enhance their understanding and appreciation of the natural world.

#### **Class structure:**

A class project will be available each week and homework will be recommended. Students working on their own projects will be encouraged and supported together with one-on-one discussions and tuition. All students will have one-on-one support and discussions about their work as well as there being general class discussions and critiques.

**Starting Date:** 02/02/2024

**Finishing date:** 22/03/2024

**Materials :** Materials will be recommended during the term according to the subject or project.

