

Friends of the Royal Botanic Gardens Melbourne

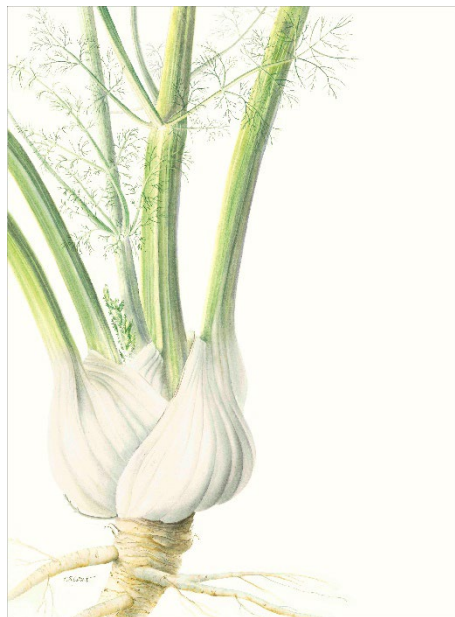
Wednesday Ongoing Beginner/Intermediate

Class 1:00-3.30pm

Face to Face

Starts Wednesday 7 February

At Domain House



Instructor's Name: Miffy Gilbert

Subject: Fennel - please bring a "bulb" with you (green grocers stock these) and I will bring stems, flowers and even roots to choose from on day 1.

Class Description:

In this face-to-face ongoing beginners/intermediate class Miffy will guide you through her step-by-step process on how to render a realistic drawing and watercolour painting, building on what you have learnt so far. Our first subject will be a fennel bulb so we will delve into creating form on a largely white subject, composition and balancing light and dark tones.

Outcomes:

At the end of the term, you will have a series of sketches and studies in your drawing book and completed at least one fully rendered botanical watercolour painting.

You will have a deeper understanding of creating form on a largely white subject, composition and balancing light and dark tones to create an interesting painting that has "wall appeal".

Class structure:

The term will be split up into two different subjects:

Week 1: Drawing our subject 1

Week 2: Finishing the tonal drawing of subject 1 plus some colour mixing

Week 3: Start painting subject 1

Week 4: Finish painting of subject 1

Week 5: Drawing subject 2

Week 6: Finishing the tonal drawing of subject 2 plus some colour mixing

Week 7: Start painting subject 2

Week 8: Finish painting subject 2

Term dates: Starts: 7th February. Last Class: 27th March 2024

Term 1 2024 - Wednesday Miffy Gilbert

To book, please contact: botanicart@frbgmelb.org.au

To contact Miffy directly for queries, please email: mgilbert@horticolour.au

Materials list

Paper:

- 2 x A3 sheet of Arches 300gms hot pressed watercolour paper. (Please do not get the sheet rolled up, keep protected and store flat. You can add some cardboard to the sleeve to keep it rigid).
- Tracing paper 2 x A3 or 1 x A2 sheet(s) – do not buy pad as this is costly

Palette:

- I prefer one with several wells to mix several mixtures in, such as the Michael Willcox
- Or a couple of white china plate

Paints:

I mostly use just 6 colours. Bring what you have – we can make it work as long as you have at least 2 yellows, 2 blues and 2 reds.

- Scarlet Lake
- Permanent Rose
- Cadmium Lemon or Winsor Lemon
- Cadmium Yellow or Winsor Yellow Deep
- French Ultramarine
- Cerulean Blue or Winsor Blue (Green Shade)

Graphite pencils:

- 2H, HB and 2B

Eraser:

- White soft plastic
- kneadable eraser (grey is best)

Other

A2 plastic sleeve for storing paper

Clear plastic ruler 15-20cm long

A small cloth/face washer or paper towel for drying your brushes.

Masking Fluid (tinted is better)

Pencil sharpener

Any questions regarding materials you can contact Miffy Gilbert (email: mgilbert@horticolour.au)

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MELBOURNE FRIENDS

ROYAL BOTANIC GARDENS VICTORIA

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