



Friends of the Royal Botanic Gardens Melbourne

Intermediate

Thursday: 30 March , 6 April & 13 April 2023

10am – 4.30pm at Domain House

Instructor's Name: Craig Lidgerwood

Subject: Pen and Ink Skill Development

Class Description:

Pen and Ink has been used in botanical illustration for centuries and is a major component of many scientific illustrations. The use of one tone to build up form using a single colour can be quite convincing when conveying a 3-dimensional form. Pen and ink illustrations are still widely used to identify plant genera, species and morphology and used to clearly aid with plant identification and taxonomy.

Outcomes:

In this workshop we will highlight the features of our botanical subject to clearly identify our chosen specimen by simply using a single pen on paper. Often this enables a very clear and concise illustration to be achieved.

Class structure:

Using a simple stippling technique, we will slowly develop a convincing form illustrating the plants features and characteristics.

Materials list

Sketch pad

Tracing paper

Pencil (H, 2H or HB)

Ruler

Kneadable rubber

Pen – 0.03mm Black (Copic Multiliner Marker or Uni Pin Fineliner)

Drawing paper (acid free and 200gsm or higher) or Arches hot pressed smooth watercolour paper 300gsm



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