



Friends of the Royal Botanic Gardens Melbourne

Thursday Beginner / Intermediate Class, Face to Face
4 and 18 May, 1 and 15 June, from 10am to 4pm.
At Domain House

Instructor's Name: Jessie Ford

Subject: Please bring some pink oriental lilies - we will draw/paint just a bud.

Class Description:

In this face to face beginners/intermediate class Jessie will guide you through her step-by-step process on how to render a realistic drawing and watercolour painting, building on what you have learnt so far.

Outcomes:

To delve deeper into watercolour and drawing techniques and explore how we can approach different subjects.

Class structure:

1. Drawing and Lighting: exploring line drawing to achieve botanical accuracy, the importance of lighting and step-by-step process on how to render a realistic tonal drawing
2. Watercolour techniques: Exercises in key techniques and basic colour theory and botany
3. Painting: Step-by-step process in how to paint our first subject
4. Painting: Step-by-step process in how to paint our second subject

Term dates: Thursday 4 and 18 May, 1 and 15 June



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Materials list

Brushes

- Round watercolour brushes in suggested sizes 00, 2 and 6
- Bring along any other brushes you think maybe useful

Paper

- Sketching pad or paper (A4 or A3 size is fine) I usually use loose sheets that are used for printing on
 - Watercolour paper: 300gsm Smooth/Hot Press paper. Usually we work about A4 size. Suggested brands: Fabriano or Arches
 - Tracing paper 50gsm

Pencils

- Greylead Pencils: 2H, HB and 2B
- Bring along any other pencils if you have them, sometimes a 4H and 4B, 6B is needed too.

Palette

- I prefer one with several wells to mix several mixtures in
- Or a white china plate will do

Watercolour paints

- A cool red eg. Quinacridone Red or Permanent Rose
- A cool Blue eg. Cerulean Blue or Winsor Blue Green Shade or Phthalo Blue
- A cool yellow eg. Lemon Yellow
- A warm red eg. Cadmium Red or Scarlet Lake
- A warm blue eg. Ultramarine Blue or Cobalt
- A warm yellow eg. Quinacridone Gold or New Gamboge, Winsor Yellow Deep, Cadmium Yellow
- Bring any/all the watercolour paints you have. A brown such as Burnt Umber can come in handy too.

Masking Fluid - Make sure it's **tinted and removable**

- Winsor & Newton is my favourite brand

Calligrapher's nib & pen holder

- A Speedball 'Hunt' 513EF works well. Or make sure it's to use for fine lines.

Other

- Clear plastic ruler
- Soft kneadable eraser
- General eraser (eg. Staedtler or similar)
- Sharpener
- A small cloth/face washer or paper towel for drying your brushes.
- Masking Tape for taping your watercolour paper down.

Term 2 2023 – Thursday Jessie Ford

If you have any questions please contact me on hello@jessieroseford.com



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- A water resistant and sturdy board to tape your paper down onto - these are available to use in class so not essential, however, if you'd like to take your painting home while still attached to a board please bring your own. eg. Drawing board that you can buy from an art shop, MDF, masonite/hardboard or plexiglass.

