

# Janet Matthews

GRAD DIP VIS ARTS- AGRAF WASAF

Artist & Tutor

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## Colour pencil 3 day workshop Silver Princess Flowering Gum, Rainbow Lorikeet and Leaves

This workshop will cover a wide range of colour combinations, textures and techniques that will apply to many different subjects.

**Leaves-** we will draw three different kinds of leaves, Blue grey with red edges, Green with serrated edges and Furry. This will give us lots of techniques and colour combinations for a wide range of botanical drawings.

**Silver princess flowering gum-** this flower has beautiful red stamen with yellow pollen ends and elegant long leaves with red edging. Creating the layers of stamen, varying the colour so it looks full and rounded is the aim. The leaves are a difficult colour, being blue grey, so we will learn how to make these leaves alive in colour and the three or more variations for those in full light, to those in full shadow.

**Rainbow Lorikeet-** a brightly coloured parrot, giving us many different feather techniques and colour combinations, plus a cheeky personality.

Janet's teaches with a step by step demonstration style that makes this workshop suitable for all skill levels.

Janet will supply reference materials for the workshop.

### The materials you need are-

**Graphite pencils** - F for initial sketch -Faber Castell Series 9000 recommended

**Colour pencils** – Faber Castell Polychromos colour pencils recommended (and a couple of Derwent Artist colour pencils.)

The Derwent and Lyra colours that will be needed are listed on attached list of recommended colour pencils.

**Paper** - 4 x ¼ sheet of Hot Press paper (smooth)

Saunders Waterford Hot Press 300gsm recommended

Sketchbook for notes.

**Erasers:-** Kneadable Eraser,

**Sharpener.**

**Stylus (embossing tool) or Knitting needles** A small and medium sized tip.

