



Friends of the Royal Botanic Gardens Melbourne
Introduction workshop
Saturday 14 and 21, Sunday 15 and 22 January 2023
10am – 4pm at Domain House

Instructor: Dianne Emery

Subject: Introduction workshop

Class Description:

This face-to-face beginners' class will introduce participants to the necessary observation, composition, drawing and painting skills to develop a botanic artwork using a variety of materials and techniques. Participants will be introduced to shading, toning and colour techniques to create a 3-dimensional artwork that is both illustratively realistic and artistic.

Outcomes:

Participants will have the skills to identify and develop a botanic artwork with fine attention to detail, and the confidence to develop their own individual style.

Class structure:

During this face-to-face class we will develop techniques, discuss approaches, and begin to understand the materials utilised to create a finished botanic artwork.

The following will be covered:

1. Choosing a subject and developing a composition;
2. How to approach a subject and plan a painting;
3. Observing natural shapes and forms;
4. Shading and light values;
5. Transferring techniques;
6. The principals of washes and dry brush work;
7. Developing a watercolour artwork.

Time will be set aside to review work, provide feedback, discuss progress, and answer questions.

Starting Date of term: Saturday 14 January

Finishing date of term: Sunday 22 January

Duration: 2 weekends (4 days x 5 hour classes) = 20 hours in total

Materials

Brushes

Large brush – size 4 or 3 or 2

Small brush – size 000

Blending brush – NEEF Sable Flat size 2 or similar

- Check when buying that the brushes have a good point
- Bring along any other brushes you think maybe useful

Paper

Sketching pad or paper (A4 or A3 size is fine)

Tracing paper

Arches 300gsm smooth hot press watercolour paper (A4 Pad or loose sheets which could be cut up)

Pencils

H or HB to draw with

A mixture of pencils for tonal studies eg: 6H to 6B

- Bring along any pencils you have in different tones

Palette

A white china plate (bread & butter size is fine) or similar

Watercolour paints (*in Eckersley's beginner's kit*):

Permanent Rose

Winsor Lemon

Winsor Yellow

Cadmium Red or Scarlet Lake

Ultramarine

Other colours you may wish to consider:

Cerulean Blue

Permanent Sap Green

Perylene Green

Quinacridone Gold

Chinese White

- Bring whatever watercolour paints you have

Masking Fluid

Windsor & Newton

Calligrapher's nib & holder

A general 'Hunt' nib works well

Other

A clean white handkerchief

Tissues

Water jar

Kneadable rubber

General eraser (eg. Staedtler or similar)

Pencil sharpener



MELBOURNE FRIENDS
ROYAL BOTANIC GARDENS VICTORIA

Ruler

Box cutter (or similar) for cutting up paper

Paper Towel or tracing film to use to protect your work

A small clean vessel (such a wine bottle top) to pour masking fluid in.

The contact email for your tutor is: dianneemery@bigpond.com

If you have any concerns, which are not related to the specifics of art, but related to fees, absences, payments, etc, please contact the Friends on (03) 9650 6398 or botanicart@frbgmelb.org.au