



## Friends of the Royal Botanic Gardens Melbourne

### Term 1 2022 Online Botanic Art Outline

## Instructor's Name: Kate Nolan

### Class Description

This term we will be exploring plants which produce their berries, seeds and fruits in late summer. We will use both paint and coloured pencils. We will also look at the most appropriate techniques to use when depicting detailed fruits, seeds, cones, berries etc.

### Outcomes

You will look closely at the processes of seed and fruit forming in plants in late summer and choose one or more to draw and/or paint. Perhaps showing the process of ripening in your work. Eg. Strawberry plant with flowers, un-ripe fruit and ripe fruit. Banksia cone development etc.

### Class structure

This class will be presented each week in a similar format, however occasionally variances will occur. You need to be online for the full two hours of your class.

### Starting Date of Classes

Wednesday 11 February 2022

### Term Duration and Class Dates

- 8 weeks duration (2 hours/week)
- 9/16/23 February, 2/9/16/23/30 March
- 1pm – 3pm

### Digital Platform for Classes

All classes will be presented using Zoom. The Friends of the Gardens have activated all possible security available via Zoom to ensure the platform is safe to use.

***Please ensure you have downloaded the Zoom app on your computer/iPad well before the class starts. If you have downloaded Zoom previously, check the app does not require any updates by clicking on the App.***

### Computer Setup

From experience we recommend either a laptop computer or iPad however a desktop computer is also suitable provided you are also able to paint/draw in this space.

Engagement via a mobile phone is not practical as it is very difficult to see the fine details presented during demonstrations.

### Preparation

If you do not already have painting space set up in your home, choose a quiet space to minimise disruptions. If possible, try to set up near a window to access natural light, with the window being on the opposite side to the hand you will use to paint. If you are unable to sit near a window, ensure you have suitable lighting.

## Materials List

The materials you will require for your class are:

### Drawing Materials:

- \* Preferred A3 sketch Paper,
- \* Board for backing.
- \* Graphite pencils 2H, H, HB, B, 2B, conte and/or charcoal
- \* Erasers, Foam or white plastic, pencil eraser and Kneadable.
- \* Pencil sharpener or knife,
- \* Tracing paper

### Painting Materials:

- \* Hot press Watercolour paper, Arches 300gsm **or** Fabriano Artistic 300gsm or 640gsm
- \* Taklon brushes, or what you are used to. Sizes 000, 1 or 2, 4, 6, fine spotters if you have them.

### Watercolours: include some of these if possible

- \*\* Winsor Lemon
- \* Winsor Yellow Deep
- \*\* Indian Yellow
- \*\* Quinacridone Gold
- \* Perm. Alizarin
- \* Quinacridone Red
- \* Indanthrene Blue
- \* French Ultramarine
- \* Cerulean Blue
- \* Winsor Green Blue Shade
- \*\* Perylene Green
- \*\* Winsor Violet
- \* Neutral Tint

With regard to the coloured pencils, Kate will talk to you in class and recommend a few different colours. In the meantime if you could try and get some Zest-It Pencil Blend that would be ideal. Also embossing tools EK Embossing Stylus Set from Craftonline.com.au or Soft grip Embossing Stylus Set from Artshop online Bayswater.

If you have any concerns, which are not related to the specifics of art, but related to fees, absences, payments etc, please contact the Friends on (03) 9650 6398 or [jill.scown@frbgmelb.org.au](mailto:jill.scown@frbgmelb.org.au)