



Friends of the Royal Botanic Gardens Melbourne

Sacred Lotus Flowers Face to face Botanic Art Class

Instructor's Name: John Pastoriza-Piñol

Class Description: During this masterclass we will focus the sacred lotus flower/ bud.

- Produce detailed sketches of the sacred lotus including buds, flowers, Leaves, etc.
- Continue to tackle challenging angles of leaves and flowers
- Look at composition: more complex works etc.

The demonstrator will assist with composition, painting techniques, colour theory, which will be offered in class and assigned for homework. Students who enrol in this course should be at an intermediate to advanced level.

Outcomes

At the end of this masterclass you will have progressed with a study of the sacred lotus. Specimens to be provided from the RBG Melbourne garden staff.

Class structure

This class will be presented as a 4-day face-to face masterclass over 2 weekends:

1. We will work on various specimens of sacred lotus (subject to availability). We will investigate tools which will allow you to draw the specimen correctly and not rely on photographic material
2. Expand your knowledge on applying paint from wet-on-wet to dry brush technique.
3. Look at new ways to present work through clever composition
4. Push your current abilities to produce more detailed and complex works
5. Silent practice, review works by other leading international artist and look for inspiration
6. Review

Time will be set aside to review work, provide feedback, discuss progress, and answer questions. There will be time to work on your own piece independently, however, if your artwork is not at the stage the demonstrator would like it to be by the end of the class, you will be asked to complete it for homework before class next week to ensure all students are at a similar stage of their artwork each week. Nothing too onerous 😊

Starting Date of Classes: Weekend 1: Saturday 15 & Sunday 16 January

Weekend 2: Saturday 22 & Sunday 23 January 2022

Masterclass Duration: 4 days, 10am – 3pm each day

Location: Gallery 1, Domain House

Materials List: The materials you will require for your class are:

Watercolour Pigments

Strongly encouraged:

Winsor & Newton

Quinacridone red
Perylene maroon
Ultramarine blue
(green shade)
Indanthrene Blue
Quinacridone Gold P049

Schminke

Cerulean blue hue
Vanadium yellow
Indian Yellow

Additional colours:

Winsor & Newton

Perylene green
Perylene violet

Schminke

May green
Brilliant Blue violet
Brilliant Red violet
Transparent Red Deep

Daniel Smith

Quin Gold P049

Brushes (suggestions):

- Sable Watercolour brushes - sizes 4 & 6
- ProArte spotters - sizes 0000, 0, 1, 3 & 4 [Series 107](#)
- Escoda Perla 'sintetico' Round Spotter - sizes 2,4 & 6 [Series 1435](#)
- NEEF Comb - size ¼
- Art Basics Blending Brush - size 4
- NEEF Mahogany Kazan Wash brush - Size 5/8
- Da Vinci Nova Synthetic spotter - sizes 000, 00, 0, 1 [Series 5575](#)
- Da Vinci Nova Synthetic chisel - size 0 [Series 122](#)
- Escoda Versatil 'sintetico' - size 1 [Series 1541](#)

Paper:

- Arches 300gsm smooth hot press watercolour paper. (loose paper sheets not block pads)
- Drafting film or tracing paper,
- Sketch pad (A3)
- Paper towel

Pencils: 3B through to 6H graphite pencils

Masking Fluid: Winsor & Newton Masking fluid, (please note if your masking fluid is more than 9 months old please purchase a new bottle)

Calligraphers nib: Suggestion Hunt Globe 513EF (Speedball)

Palette: Watercolour palette with individual wells for paint and water. Barry Hernamans Cloverleaf Paint box (suggestion only)

The contact email for your tutor is: john@botanique-art.com If you have any concerns, which are not related to the specifics of art, but related to fees, absences, payments etc, please contact the Friends on (03) 9650 6398 or friends@frbgmelb.org.au Please note, the Friends' staff will be on annual leave from 5pm, 22 December -9am 12 January. We will reply to all messages on the 12 January.