



Friends of the Royal Botanic Gardens Melbourne  
Term 2, 2021 Intermediate/Advanced Class  
Face to Face Sunday 10am – 3.30pm (fortnightly)  
*Commencing 9 May 2021*

**Instructor's Name:** John Pastoriza-Piñol

**Class Description**

*Are you ready for a challenge?* If so, this class is for you! This class is ideal for those artists who want to push their practice further.

During this term we will address:

- Tackling challenging angles of leaves and flowers
- Tackling challenging colours: flowers/ leaves/ fruit etc
- Tackling challenging plant material/ subjects (full plant portraits roots and all)
- Tackling challenging composition: more complex works/ larger works etc.

This course will incorporate several painting projects and the demonstrator will assist with composition, painting techniques, colour theory, which will be offered in class and assigned for homework. Students who enrol in this course should be at an intermediate to advanced level.

**Outcomes**

At the end of this term, you will have completed several painting projects and will have progressed your skills further in drawing, composition, painting techniques.

**Class structure**

This class will be presented each week in a similar format, however occasionally variances will occur. Over the 8 weeks:

1. We will work on several painting projects (specimens subject to availability). We will investigate tools which will allow you to draw the specimen correctly and not rely on photographic material.
2. Expand your knowledge on applying paint from wet-on-wet to dry brush technique.
3. Look at new ways to present work through clever composition.
4. Push your current abilities to produce more detailed and complex works, ready for exhibition.
5. Look at ways in which you can exhibit your work further afield, and submit work for art-prizes, other exhibitions nationally and internationally.
6. Silent practice, review works by other leading international artist and look for inspiration.
7. Review.



Time will be set aside to review work, provide feedback, discuss progress, and answer questions. There will be time to work on your own piece independently, however, if your artwork is not at the stage the demonstrator would like it to be by the end of the class, you will be asked to complete it for homework before class next week to ensure all students are at a similar stage of their artwork each week. Nothing too onerous 😊

**Starting Date of Classes:** Sunday 9 May, 10am – 3.30pm

**Term Duration:** 4 classes delivered fortnightly on the following dates: 9/23 May and 6/20 June

**Location:** Online via Zoom

**Materials List:** The materials you will require for your class are:

*Watercolour Pigments*

Strongly encouraged:

**Winsor & Newton**

Quinacridone red  
Perylene maroon  
Ultramarine blue  
(green shade)  
Indanthrene Blue  
Quinacridone Gold P049

**Schminke**

Cerulean blue hue  
Vanadium yellow  
Indian Yellow

Additional colours:

**Winsor & Newton**

Perylene green  
Perylene violet

**Schminke**

May green  
Brilliant Blue violet  
Brilliant Red violet  
Transparent Red Deep

**Daniel Smith**

Quin Gold P049

*Brushes (suggestions)*

- Sable Watercolour brushes - sizes 4 & 6
- ProArte spotters - sizes 0000, 0, 1, 3 & 4 [Series 107](#)
- Escoda Perla 'sintetico' Round Spotter - sizes 2,4 & 6 [Series 1435](#)
- NEEF Comb - size ¼
- Art Basics Blending Brush - size 4
- NEEF Mahogany Kazan Wash brush - Size 5/8
- Da Vinci Nova Synthetic spotter - sizes 000, 00, 0, 1 [Series 5575](#)
- Da Vinci Nova Synthetic chisel - size 0 [Series 122](#)
- Escoda Versatil 'sintetico' - size 1 [Series 1541](#)

*Paper*

- Arches 300gsm smooth hot press watercolour paper (loose paper sheets not block pads)
- Drafting film or tracing paper,
- Sketch pad (A3)
- Paper towel



*Pencils* - 3B through to 6H graphite pencils

*Masking Fluid* - Windsor & Newton Masking fluid, (please note if your masking fluid is more than 9 months old please purchase a new bottle)

*Calligraphers nib* - suggestion Hunt Globe 513EF (Speedball)

*Palette* - Watercolour palette with individual wells for paint and water Barry Hernamans Cloverleaf Paint box (suggestion)

The contact email for your tutor is: [john@botanique-art.com](mailto:john@botanique-art.com) If you have any concerns, which are not related to the specifics of art, but related to fees, absences, payments etc, please contact the Friends on (03) 9650 6398 or [botanicart@frbgmelb.org.au](mailto:botanicart@frbgmelb.org.au)